

theatre
music
dance

Performing Arts 22/23



drexel.edu/performingarts



DREXEL UNIVERSITY

Performing Arts

Antoinette Westphal College of Media Arts & Design



DREXEL UNIVERSITY

Performing Arts

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- 1. Black Box Theater**
URBN Center Annex
3401 Filbert St.
- 2. Chestnut Square Plaza**
3220 Chestnut St.
- 3. Main Building**
3141 Chestnut St.
Main Auditorium
Great Court
418 Main Dance Studio
- 4. MacAlister Hall**
3250 Chestnut St.
(Entrance on Chestnut St.)
- 5. Mandell Theater
Forman Dance Studio**
3220 Chestnut St.

ACCOMMODATIONS & SERVICES

The Mandell Theater, the Black Box Theater and the Main Auditorium are wheelchair accessible. The Mandell Theater offers Assisted Listening Devices (ALDs) for those with hearing impairments. Requests for accommodations and services due to a disability should be made to the Office of Disability Resources (ODR). The ODR can be reached at 215.895.1401 (V); 215.895.2299 (TTY); or disability@drexel.edu. The ALDs are available for checkout at the Mandell Theater Box Office.

PARKING

Metered parking is available on many of the surrounding streets. There are several fee-based parking lots nearby:

- Drexel Garage at 34th & Ludlow Streets
- Five Star parking at 31st Street & JFK Blvd
- 31st & Market Streets

DISCOUNTS

Student and group discounts are available. All students are eligible to receive a student rate. For more information regarding group discounts, please call 215.895.1275.

LOCATIONS

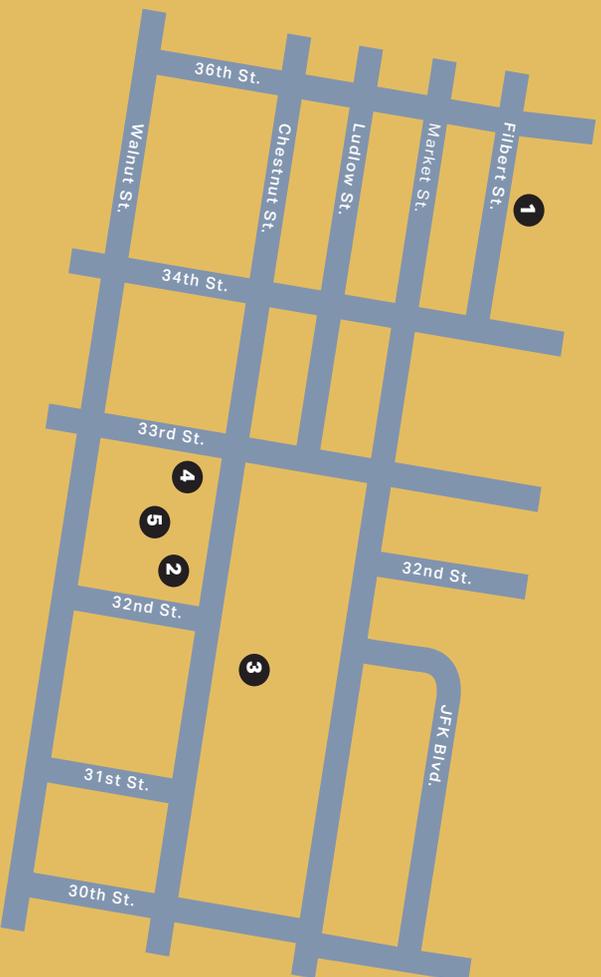
Mandell Theater and the Ellen Forman Dance Studio are located at 3220 Chestnut Street.

Main Auditorium and the Great Court are located in Main Building at 3141 Chestnut Street.

The 418 Dance Studio is located in Main Building at 3141 Chestnut Street.

MacAlister hall is located at 3250 Chestnut Street.

The Black Box Theater is located in the URBN Center Annex at 3401 Filbert Street (behind URBN Center).



DANCE

Dance Ensemble

Olive Prince
215-895-2451
okp23@drexel.edu

FreshDance Ensemble

Olive Prince
215-895-2451
okp23@drexel.edu

**Youth Performance
Exchange Touring
Dance Ensemble**

Valerie Ifill
215-571-4443
vji24@drexel.edu

THEATRE

Drexel Players

Nick Anselmo
215-895-1920
nma28@drexel.edu

**Late Night Series
Open Mic**

Nick Anselmo
215-895-1920
nma28@drexel.edu

**Technical Theatre
Ensemble**

Paul Jerue
215-571-4243
prj36@drexel.edu

Theatre Program

Nick Anselmo
215-895-1920
nma28@drexel.edu

MUSIC

All-College Choir

Scott Bacon
215-895-4915
sdb33@drexel.edu

**Chamber Music: Brass
and Winds**

Dr. Eve Friedman
215-895-2451
eaf79@drexel.edu

**Chamber Music:
Strings**

Karen Banos
215-895-2451
kmb53@drexel.edu

Chamber Singers

Dr. Daniel Spratlan
215-895-2451
dms542@drexel.edu

Concert Band

Patrick Bailey
215-895-2451
pbailey@drexel.edu

**Drexel University
Symphony Orchestra**

Rosalind Erwin
215-895-2451
rme49@drexel.edu

Fusion Band

Lynn Riley
215-895-2451
mcr27@drexel.edu

Jazz Orchestra

Brent White
215-895-1732
bw352@drexel.edu

Jazztet

Brent White
215-895-1732
bw352@drexel.edu

**Mediterranean
Ensemble**

Bruce Kaminsky
215-895-2451
bk46@drexel.edu

**Experimental Music
Ensemble**

Chris Farrell
215-895-2451
cbf27@drexel.edu

Pep Band

Dr. Domenic Pisano
215-895-2451
djp368@drexel.edu

Percussion Ensemble

Mark Beecher
215-895-2451
meb26@drexel.edu

Rock Ensemble

Greg Wright
215-895-2451
gju28@drexel.edu

University Chorus

Dr. Daniel Spratlan
215-895-2451
dms542@drexel.edu

Welcome to the Department of Performing Arts at Drexel University. We are proud to be an active department; home to fifteen musical ensembles, three dance companies, the Theatre Program and the URBAN Annex Black Box and Mandell Theaters. Every term hundreds of students from majors all across the university take classes and lessons in music, theatre and dance through our department.

DID YOU KNOW?

- All of our ensembles are run by professional faculty who are excited to educate students in both the traditions and new directions of their fields.
- You can participate in large and small performing ensembles in all three disciplines (music, theatre and dance) for credit.
- We offer scholarships to advanced performers and stage technicians every year. All you need to do is contact the ensemble director for an audition.
- We offer one major and eight minors in the Performing Arts.

Please read further in this brochure to find out how you can get involved in the Performing Arts at Drexel, on stage, backstage, in the classroom, or in the audience.



Miriam Giguere, PhD
Department Head

Subir Sahu, PhD
Sr. VP of Student Success

DEPARTMENT OF PERFORMING ARTS

General Inquiries

215-895-2451
performingarts@drexel.edu

Dance Major

The Dance major combines rigorous academic coursework with extensive stage and studio dance experiences. We feature an outstanding faculty of noted dancers and choreographers. The Drexel Dance program is unique in our emphasis on preparing our graduates for a variety of careers in dance and related subjects. We achieve this through Drexel's outstanding co-op program which has all students work for six months in a job related to dance, extensive community-based learning opportunities and the chance to participate in two professional-caliber student companies. Our program uniquely offers the option of four distinct tracks to career paths that combine an active engagement in dance with a range of occupations. The four tracks are dance/movement therapy, dance in education, physical therapy, and a custom design track, typically a unique approach to choreography and performance.

Minors

Dance

The 24-credit minor in Dance offers students an opportunity to explore dance in the studio through technique classes, and in the classroom through academic classes in dance. Participation in the dance ensemble class is required, although performance with the ensemble is not. There is no audition for the Dance minor program.

Music

The minor in Music requires 26 credits, including work in music theory, history, applied music (class or private lessons), ensemble performance, and 9 credits of music electives.

Music Theory and Composition

The minor in Music Theory and Composition is aimed at people who are writing their own music or who would like to begin doing so. Students will take courses in music theory, arranging, composition, and digital composition, and end with a portfolio of several completed pieces.

Music Performance

The minor in Music Performance requires two years of private study with our artist faculty, culminating in a recital. The Music Program will provide support for the recital venue and accompanist.

Jazz and African-American Music

The minor in Jazz and African-American Music takes advantage of our faculty expertise in those areas. This minor can include course work in jazz history, African American music, jazz theory, private study in jazz performance, and ensemble work in several ensembles devoted to jazz.

Performing Arts

Designed for the student who wishes to explore the fields of dance, music and theatre rather than specialize in one area, the minor in Performing Arts provides motivated students the opportunity to learn about all three areas while performing for two years in one or more of the department's performing groups.

Somatics

An understanding of movement and body language has become increasingly important across many fields including communication, corporate training, movement therapy, education, performance, rehabilitation, sport and fitness. Physical health, clear communication, and effective leadership all rely on an awareness of how we carry our bodies through our lives. The Somatics minor provides an in-depth study of the body, building from an understanding of its functional/structural basis, to its patterns and habits. We focus on how to interpret, analyze, and articulate somatic concepts and develop strategies for application.

Theatre

The Theatre minor is for any student interested in applying their talents to all areas of theatre and learning more about how we collaborate to tell great stories. Comprised of 24 credits, the minor offers coursework in fundamental theatre operations, as well as opportunities to participate in productions as performers, technicians, or administrators. There are several levels of engagement from Director's Lab to Mainstage production. Through the work and study of theatre, students learn more about culture and society and gain a greater understanding of the human condition, skills that will be useful in every area of life and career where communication is important.

Community Based Learning

Drexel University's *Department of Performing Arts* has a range of partnerships across Philadelphia. Music, theatre and dance programs taught by Drexel students, faculty, and alumni extend the physical, intellectual, creative and therapeutic aspects of the performing arts to the community. Partnerships include:

DANCE

Youth Performance Exchange Touring Ensemble

The Youth Performance Exchange Touring Ensemble, comprised of dance students at Drexel University, offers free assembly programs to elementary school students across Philadelphia. Ensemble members perform for the students, lead a series of interactive movement games, and facilitate a shared conversation for the young movers. The Touring Ensemble models its curriculum after the South Street Dance Company's Young Audiences Ensemble created by Ellen Forman.

Youth Performance Exchange Residency Project

The Youth Performance Exchange Residency Project brings small groups of Drexel dancers to a middle or high school to develop choreography with students throughout the city. This weekly collaborative process fosters artistic development and culminates with a finished dance presented on Drexel's campus in the Youth Performance Exchange Matinee.

Wheelchair Dance

Wheelchair Dance: HMS School for Children with Cerebral Palsy is a weekly project conducted in collaboration with dance/movement therapist Rachel Federman-Morales. The program partners dancers from Drexel with teenagers in wheelchairs with cerebral palsy for a yearlong process to create dances that will be presented at HMS and the Youth Performance Exchange Matinee.

Dance at the Dornsife Center

The Dornsife Center for Neighborhood Partnerships places Drexel's resources and expertise within easy reach of local residents, helping to sustain a stronger neighborhood.

Youth, adults and seniors in Mantua and Powelton Village participate in three 8-week sessions of dance (fall, winter, spring). Classes include hip-hop, ballet, choreography, jazz, creative movement and senior dance fitness. Drexel students and alumni teach and assist the classes to contribute to the rich community in their shared neighborhood.

Matinee Performance

The Youth Performance Exchange Matinee Performance showcases all of the diverse and transformative dance collaborations created through the community partnerships with Drexel Dance. Presented in the Mandell Theater, the students from the Residency Project and Wheelchair Dance perform for an audience of Philadelphia school students.



THEATRE

Mantua Theater Project

The Mantua Theater Project addresses the needs of the communities of Mantua, Powelton Village and the surrounding neighborhoods with activities that engage youth through positive, self-affirming experiences of success in theater arts. In a month of classes the children are instructed in the basic tenets of playwriting and then paired with a professional artist who collaborates and mentors them through the process of writing a 10-minute play. The plays then receive a full production using professional actors and directors from the Philadelphia community and is offered free of charge to the public so all can celebrate the achievements of these amazing young people.

MUSIC

Music at the Dornsife Center

The Drexel University Music Program partners with the Dornsife Center for Community Partnerships to offer free afterschool music classes to youth and seniors in the Powelton and Mantua communities. Classes are held each week and are taught by Drexel music students, under the direction of Drexel faculty member Lynn Riley. Classes are currently being offered in guitar, voice, percussion, piano, and bass.



theatre



The Theatre Program is open to all Drexel students interested in performance as well as the technical and administrative aspects of theatre production. The Theatre Program at Drexel combines academics with practical application to empower students to discover and develop their own artistic voice and style. We offer practical courses in Performance, Administration, and Technical Theatre so students can explore areas of interest, develop their skills, and gain a deeper understanding and appreciation of theatre.

Our talented students take on leadership positions in all areas of performance, production, and administration. We have many ways for students to get involved including a **Mainstage Theatrical Production** each quarter that may include a co-production with professional artists or entire theatre companies from Philadelphia. These co-productions offer students an opportunity to work alongside professional actors, directors, designers, and technicians. Over the years, Drexel has partnered with many Philadelphia companies, including a collaboration with The Riot Group that featured fourteen students who created an original play that was performed in our Mandell Theater and then at the Abingdon Theater Off-Broadway in New York City. These productions typically include a musical, comedy, play, or even new work that is part of our community-based learning project or is created together through devising, improvisation, or interviews on important topics or issues.

There are many other ways to be involved in productions as well. Each quarter we produce a **Musical Theater Cabaret** – where students work with a professional vocal coach and accompanist on a song that fits a theme. Our **Advanced Improv Ensemble** meets weekly and works on long and short form improvisation. In the fall and spring, we produce **The Director's Lab** which are student directed short plays, and in the winter, we hold an annual **NewWorks Festival** of plays written by the talented students from Drexel's Page-To-Stage class. These performance opportunities are open to everyone and give students an opportunity to take on greater artistic challenges and focus on developing their talents. Drexel boasts the longest running open mic in Philadelphia. You can share your talents by joining us every Thursday night for **The Late Night Series**, our weekly open mic that features live music, poetry, and comedy in a safe and supportive environment. You can also sign up to help run this event by booking artists, running sound, or marketing the show.

Be sure to check out all our work on our YouTube channel.

Nick Anselmo
Theatre Program Director



The Music Program at Drexel University is an active non-major program consisting of nearly one thousand students each term engaged in our fifteen musical ensembles, courses, and private lessons. The program unites students from every college across the campus, brought together by an intrinsic love of music. These future scientists, engineers, designers, and business leaders learn here to become not only better musicians, but also patrons, philanthropists, and conservators of musical art forms.

The mission of the Music Program is to cultivate the cultural literacy and understanding of its students as well as the greater university. The program also seeks to contribute to the cultural well-being of the greater Philadelphia area by offering high quality free student concerts that draw a discerning audience from both outside and inside the university community. The goal of the Music Program is to give its students the best possible musical opportunities during their college career. We hope that they stay musically active and engaged in their life after college, whether as a patron, or as a professional or semi-professional musician. We aim to inspire them and round out their community and leadership skills through music, so they may emerge from Drexel as strong individuals, great citizens, and leaders in their respective fields.

We are proud to offer individual lessons, small and large ensemble experiences and outstanding performances in choral and instrumental music. Audience members are invited to come out and enjoy the musical variety of our performances, embracing music from throughout history and from all over the world.

Luke Abruzzo
Music Program Director



dance



The Dance Program is the proud home of a Dance major, commercial Pilates studio and training program, community-based learning initiatives and two professionally-run dance companies. Drexel's Dance Program presents dance concerts of the highest artistic standard, created by some of today's most sought-after local, national and international choreographers, including Rebecca Arends (Seán Curran Company), Lindsay Browning (Tangle Share Arts Collective), Clyde Evans (Chosen Dance Company), Daniel Mayo (BalletX), Olive Prince (Olive Prince Dance), Antonello Tudisco (Interno 5 Danza, Italy), Lauren Putty White (Putty Dance Project/PHILADANCO) and more! The Drexel Dance Program extends opportunities to learn about dance around the world through participation in our London Study Abroad and international dance festivals.

The Drexel Dance Ensemble and FreshDance (dance company for first-year students only) are professional caliber dance companies each presenting two fully produced concerts. Entrance into this company is by audition which is open to any dancer beyond their first year. Both companies present work of guest professionals, faculty, and selected student choreographers. If you have a passion for engaging younger audiences, you may want to participate in the Youth Performance Exchange, which sponsors the Touring Ensemble which performs assembly programs weekly at local elementary and middle schools.

Blanca Huertas-Agnew
Interim Dance Program Director



photos: Johanna Austin

mandell PRESENTS

CONNECTING PERFORMANCE, EDUCATION, AND
COMMUNITY THROUGH CREATIVE EXPLORATION

Mandell Presents expands on the mission of Drexel's Department of Performing Arts to engage a broader University and community audience through an interdisciplinary series of theater, music, and dance productions. Featuring high caliber professional artists who engage with provocative ideas and innovative concepts through their work, the series delves deeply into contemporary issues impacting our community.

This season we offer a series of three presentations that explore impacts of incarceration. Two exceptional performing artists, Dahlak Brathwaite and Brent White, find ways through their respective experiences in *Spiritrials* and *Broken Toy*. We then examine prison reform with special guest speaker, academic, author, cultural critic, and activist Dr. Baz Dreisinger.

Free | Ticket Registration Required

The 2022/23 Mandell Presents series is
free and open to the public.

Mandell Presents is funded, in part, by the Samuel P. Mandell Foundation.

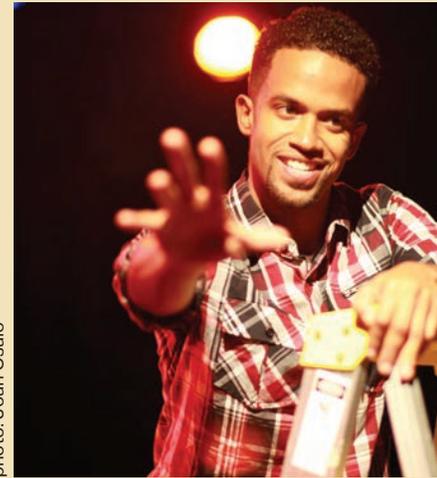


photo: Joan Osalo

Dahlak Brathwaite:
SPIRITRIALS

Wed Feb 15 | 7:00 PM | Mandell Theater

Addiction, religion, and the law intersect in a timely and personal exploration of the criminal justice system. This multi-dimensional play takes its inspiration, as well as its name, from one of Dahlak's most recent hip-hop albums, layering characters, poetic verse, and dialogue over the content of the songs to create a theatrical piece that blurs the lines between hip-hop and dramatic performance. A timely exploration of the criminal justice system, *Spiritrials* chronicles the journey of Dahlak's own criminalization along with his struggle to be vindicated and decriminalized in the eyes of the law and society. The piece works through the personal shame of criminal stigmatization to examine the factors – both internal and external – that have misplaced him in what appears to be a cultural rite of passage.

Written and performed by Dahlak Brathwaite

Musical accompaniment by Dion Decibels
Directed by Marc Bamuthi Joseph and Sean San José
Produced by The Living Word Project

Brent White Jazz Ensemble:
BROKEN TOY
Wed Mar 1 | 7:00 PM | Mandell Theater

Broken Toy is a suite of jazz children's music dedicated to all those who suffered emotional damage caused by losing a parent to incarceration. The arc of the compositions collected here both express and deconstruct the innocence, joy, and safety that children find in music. Brent White articulates his aesthetic sense, much of which issues from personal experience, in the traditions and historically responsive veins that flood into the recent 2021 recording, *Broken Toy*. As suggested by the title, the composition takes up the work of repairing what is precious in a child's life. The music reveals Brent White's constructive method in the madness that flows from the prison industry, from violence, and from poverty into our families and communities. Ultimately, the *Broken Toy* suite, offers children and adults alike a lesson on how to listen and heal. Audiences of all ages invited to attend.



photo: Ola Baldych



JOURNEYING TO JUSTICE IN GLOBAL PRISONS

with **Dr. Baz Dreisinger**

Thu Mar 2 | 6:00 PM | Mandell Theater

Dr. Baz Dreisinger is the Founding Executive Director of Incarceration Nations Network, a global network that promotes prison reform and justice reimagining worldwide; a Professor at John Jay College of Criminal Justice, City University of New York; the founder of John Jay's groundbreaking Prison-to-College Pipeline program, which provides university-level education and reentry assistance to incarcerated and formerly incarcerated people throughout New York State; the author of the critically acclaimed book *Incarceration Nations: A Journey to Justice in Prisons Around the World*, named a notable book for 2016 by the Washington Post; and the director of *Incarceration Nations: A Global Docuseries*, which had its world premiere at the Tribeca Film Festival 2021. A 2018 Global Fulbright Scholar and current Fulbright Scholar Specialist, Dr. Baz speaks regularly about justice issues on international media and in myriad settings around the world and is also a journalist who writes and produces for such outlets as The New York Times and National Public Radio (NPR).



MARIA BAUMAN OBSIDIAN: AN INVESTIGATION OF BLACK WEALTH

Research Installation and Performance with Maria Bauman-Morales

An interdisciplinary project between Dance, Digital Media, the Pearlstein Gallery, the Writer's Room, and students from West Philadelphia High School and lead artist and Rankin Scholar, Maria Bauman-Morales. Bauman-Morales is an international dance artist specializing in humanistic, anti-racist community organizing embedded in creative process. The work furthers her research on various kinds of wealth and abundance and offers the students a formative experience in being part of an original, research-based artwork. With this new dance piece, she is probing themes of luxury, abundance, and the politics of Black wealth while examining Jillian Hernandez's *Aesthetics of Excess: The Art and Politics of Black and Latina Embodiment*, using autoethnography as her methodology.

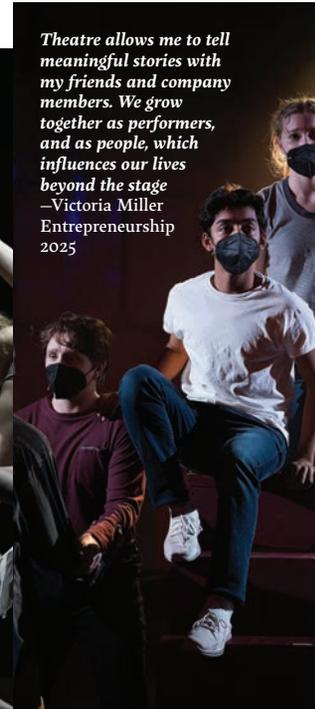
Obsidian will be presented Saturday, April 22, 2023 in the Pearlstein Gallery



The Drexel performing arts department gave me many of my best memories from college. The ability to make quality music and learn deeply about the history and technical aspects of the art from such caring people enhanced my experience more than anything else. Drexel allowed me to continue seriously pursuing music in my life without focusing my studies on it primarily.
—Daniel Bolton, class of 2022, B.S. Architectural Engineering/M.S. Civil Engineering



Dance Ensemble is having a family with all different backgrounds, experiences and talents, but you all share the love of dance. No matter who you are you belong.
—Christina Strobel, Electrical-Engineering, 2022



Theatre allows me to tell meaningful stories with my friends and company members. We grow together as performers, and as people, which influences our lives beyond the stage
—Victoria Miller Entrepreneurship 2025

HELP MAKE THE CASE FOR ARTS & CULTURE FUNDING!
TAKE OUR 3 MINUTE, ANONYMOUS SURVEY



TO PARTICIPATE IN THE ARTS & ECONOMIC PROSPERITY 6 SURVEY:

1. Open the camera on your smart phone.
2. Focus your phone on the QR Code image to the left.
3. Watch your phone screen for a web link to appear.
4. Tap on the web link to open the survey.
5. Follow the instructions to complete the survey.
6. Click the yellow ► (arrow) button in the bottom righthand corner to finish.

Please fill this survey out while you're on-site at the venue you received this flyer!



THIS IMPORTANT SURVEY GATHERS DATA TO ADVOCATE FOR ARTS AND CULTURE FUNDING.

Please take a couple of minutes to answer questions about your attendance at this performance, event, exhibit, venue, or facility. This survey is being conducted by the Greater Philadelphia Cultural Alliance to measure the economic and social impact of arts and culture on the City and County of Philadelphia.

fall

**DREXEL THEATRE PROGRAM PRESENTS
MANTUA THEATER PROJECT'S
WHO'S THE BUTLER NOW?**

Featuring plays written by the young playwrights of the Mantua Theater Project and Belmont Charter School

Directed by Nick Anselmo

Join us for these insightful, whimsical, and touching stories featuring characters based on animals, inanimate objects, and forces of nature. You will love the creativity of these talented youth brought to life by our Theatre Program artists. The Mantua Theater Project addresses the needs of Mantua/Powelton youth with self-affirming activities where they can realize their self-worth and the diversity of their imagination, using theater arts to foster positive experiences of success.

Saturday, October 29, 2022

at 3:30 pm & 7:00 pm

URBN Annex Black Box Theater

Tickets are free but registration is required



photo: Josiah Randleman

PAC AND BIGGIE ARE DEAD

By Biko Eisen-Martin

Directed by Carlo Campbell

A Co-Production with Theatre In The X in residence

A spin-off of Tom Stoppard's classic, *Rosencrantz and Guildenstern are Dead*, starring rap's two biggest artists/martyrs. But instead of existentially romping through Shakespeare's *Hamlet*, their purgatory extends through classic moments in hip hop, drama, and Black history. A vision quest through ghetto heaven to come to deeper truths about themselves and each other.

Previews November 10 @ 8:00 pm

Open November 11 @ 8:00 pm

November 12, 17-19 @ 8:00 pm

November 13 @ 2:00 pm

Mandell Theater

\$25 general admission, \$15 industry/
non-Drexel students, \$10 Drexel
students/faculty/staff,
\$3 Access Card/Art-Reach tickets

FALL DANCE LECTURE

With guest **Dr. Ana Sanchez-Colberg**

October 11, 2022 | 6PM |Mandell Theater

Rethinking choreography will introduce students of dance to the concept of expanded choreography. This approach sees the choreographic act as one involving bodies and spaces, out of which movement emerges. Therefore, it is critical of the idea that dance is a language of movement. Any movement, human and non-human can inhabit the choreographic realm, where movement as the matter of choreography is not limited to the performance of the dancer. This approach has informed current innovations in dance that aim for participation, inclusivity, and diversity, important as well in current shifts toward digital realms and challenges dance practitioners to rethink notions of presence and embodiment.

This event is free and open to the public.

JAZZ ORCHESTRA featuring the Philadelphia Clef Club and Rutgers University Camden
December 1 | 7:30PM

The Drexel University Jazz Orchestra and Jazztet host Rutgers University's RU Project and the Philadelphia Clef Club Youth Ensemble. This collaboration celebrates the vibrancy of the musical art form of Jazz in the greater Philadelphia region.

FREE AND OPEN TO THE PUBLIC
Mandell Theater

DREXEL UNIVERSITY SYMPHONY ORCHESTRA
December 2 | 7:30PM

MUSICAL POTPOURRI
Join DUSO as it opens its 2022/2023 season with works representing varied historical periods of western music, featuring Daniel Bolton, clarinet (alumnus) and winner of the 2022 DUSO Solo Competition.

FREE AND OPEN TO THE PUBLIC
Main Auditorium

UNIVERSITY CHORUS AND CHAMBER SINGERS

December 4 | 3:00PM

REQUIEM

Witness the power of Mozart's Requiem in the cathedral-like setting of Drexel's Great Court accompanied by a festival orchestra.

FREE AND OPEN TO THE PUBLIC
Great Court

CONCERT BAND
December 4 | 7:00PM

FROM THE EAST COAST, STORIES PAST AND PRESENT

The Concert Band will present a program of composers with East Coast connections: Maslanka, Bernstein, Copley, and Hansen.

FREE AND OPEN TO THE PUBLIC
Mandell Theater

OTHER FALL TERM CONCERTS: (FREE AND OPEN TO THE PUBLIC)

Nov. 27, 4:00PM

PERCUSSION ENSEMBLE
Creese Student Center

Nov. 29, 7:30PM

FUSION BAND/ROCK ENSEMBLE
Mandell Theater

Nov. 29, 7:30PM

CHAMBER STRINGS
Main Auditorium

Dec. 3, 7:00PM

ALL-COLLEGE CHOIR/ CHAMBER BRASS & WINDS
Main Auditorium

Dec. 3, 7:30PM

MEDITERRANEAN ENSEMBLE
Mandell Theater

FOR TICKETS PLEASE VISIT
drexelperformingarts.com



winter

DREXEL THEATRE PROGRAM PRESENTS TITLE TBA

A devised show about West Philadelphia's Black Bottom Neighborhood

Created by Carlo Campbell, Brett Ashley Robinson and the Company along with Playwright/Dramaturg Adrena Williams
Directed by Brett Ashley Robinson

A deep dive of discovery into the Mantua neighborhood of West Philadelphia that was formerly known as the Black Bottom. Once a thriving neighborhood of middle-class Black residents, this neighborhood has forever been changed by the growth of University City. This piece will look at building community and how we all work together to make that a reality.

Open Friday, February 24 @ 8:00 pm
Saturday, February 25 & March 2 - 4 @ 8:00 pm

February 26 @ 2:00 pm
URBN Annex Black Box Theater
General Admission \$20
Non-Drexel Students \$15
Drexel Student/Faculty/Staff/Industry \$10

DREXEL UNIVERSITY SYMPHONY ORCHESTRA

March 17 | 7:30PM

VIRTUOSIC GEMS

Virtuosity in orchestral music comes in many guises. Join DUSO as we perform several of the virtuosic gems from the 19th through 20th century library.

FREE AND OPEN TO THE PUBLIC
Main Auditorium

UNIVERSITY CHORUS AND CHAMBER SINGERS

March 19 | 3:00PM

DONA NOBIS PACEM

Ralph Vaughan William's cantata, *Dona Nobis Pacem*, is a staple among the greats of 20th century choral repertoire. Hear the University Chorus and Chamber Singers alongside the Gallery Choir of the Presbyterian Church of Chestnut Hill as they perform this compelling masterpiece with a festival orchestra.

FREE AND OPEN TO THE PUBLIC
The Presbyterian Church of Chestnut Hill

JAZZ ORCHESTRA featuring composer Anthony Tidd

March 16 | 7:30PM

The Drexel University Jazz Orchestra features musician, educator, clinician, audio engineer, and producer Anthony Tidd. Tidd has recorded and produced several records for multiplatinum artists such as The Roots, Macy Gray, and Lady Gaga. He also has a career composing scores for notable film and television projects, including Jay-Z's Paramount/BET docuseries *Rest in Power - The Trayvon Martin Story* and *Seven Years*. As an educator and long-standing member of the M-BASE collective, Anthony has taught and presented masterclasses at several prestigious institutions, including Berklee College of Music, The Lincoln Center, Durban University (South Africa), and Paris Conservatory (France). In 2022, Tidd was part of the creative team that wrote and premiered the new Off-Broadway sensation *Black No More*, along with John Ridley, Tariq Trotter, James Poyser, Daryl Waters, and Bill T. Jones. Anthony will perform with the Jazz Orchestra featuring contemporary jazz arrangements.

FREE AND OPEN TO THE PUBLIC
Mandell Theater

CONCERT BAND

March 19 | 7:00PM

FROM DARKNESS, LIGHT

The Concert Band demonstrates the wide range of expression in band music of the modern era. Pieces from composers by Perkins, Maslanka, Copley, and Thomas connect the themes of darkness and light.

FREE AND OPEN TO THE PUBLIC
Mandell Theater

OTHER WINTER TERM CONCERTS: (FREE AND OPEN TO THE PUBLIC)

Mar. 12, 3:00PM

PERCUSSION ENSEMBLE

Mandell Theater

Mar. 14, 7:30PM

FUSION BAND/ROCK ENSEMBLE

Mandell Theater

Mar. 14, 7:30PM

CHAMBER STRINGS

Main Auditorium

Mar. 18, 7:00PM

ALL-COLLEGE CHOIR/ CHAMBER BRASS & WINDS

Main Auditorium

Mar. 18, 7:30PM

MEDITERRANEAN ENSEMBLE

Mandell Theater

DREXEL DANCE ENSEMBLE WINTER PERFORMANCE

Come see an exciting evening of dance featuring guest choreographers Omar Roman de Jesus, Chandra Moss-Thorne, Rebecca Malcolm-Naib, and dance faculty Jennifer Morley. Bodies exchanging ideas, dancing in community, and a visual landscape for all!

February 10th and 11th 7:30 pm

Mandell Theater

FRESHDANCE WINTER PERFORMANCE

Featuring: Our first-year dance ensemble students explore dance that is captivating and passionate. This concert will feature choreography by guest Kelli Moshen and dance faculty Blanca Huertas-Agnew and Valerie Ifill.

February 9th 7:30 pm & February 11th at 2:00 pm.

Mandell Theater



photo: Johanna Austin

FOR TICKETS
PLEASE VISIT
drexelperformingarts.com



spring



DREXEL THEATRE PROGRAM PRESENTS SONGS FOR A NEW WORLD

Music and Lyrics by Jason Robert Brown
Directed by Bill Fennelly

With a soaring, vibrant score that blends pop, gospel and jazz, *Songs for a New World* transports the audience from the deck of a 1492 Spanish sailing ship to the ledge of a Fifth Avenue high-rise. Jason Robert Brown's stunning song cycle examines life, love, and the choices ordinary people make when faced with extraordinary moments.

Opening Friday, May 12 @ 8 pm
Saturday, May 13 @ 8 pm
Matinee, Sunday, May 14 @ 2 pm
Thursday-Saturday, May 18 - May 20 @
8 pm

Mandell Theater

General Admission \$20
Non-Drexel Students \$15
Drexel Student/Faculty/Staff/Industry
\$10

photo: Johanna Austin

JAZZ ORCHESTRA & JAZZTET SEND-OFF CONCERT!

June 8 | 7:30PM

Come celebrate with the Jazz Orchestra as we wish luck to the 2023 graduating seniors! This concert commemorates the long history of the Jazz Orchestra with alumni special guests and by connecting graduating seniors with the greater community of alumni with a festive jam session like send-off.

FREE AND OPEN TO THE PUBLIC
Mandell Theater

DREXEL UNIVERSITY SYMPHONY ORCHESTRA GRAND FINALE

June 9 | 7:30PM

DUSO will wrap up the year with a concert certain to excite all orchestral music lovers. Featured soloist will be the winner of the 2023 DUSO Solo Competition.

FREE AND OPEN TO THE PUBLIC
Main Auditorium

CONCERT BAND June 11 | 7:00PM PHROM PHILLY

The Concert Band welcomes special guests, Philadelphia Brass, for a program of composers with a Philadelphia connection. Works by composers such as Barber, Bernstein, and Persichetti.

FREE AND OPEN TO THE PUBLIC
Mandell Theater

UNIVERSITY CHORUS AND CHAMBER SINGERS

June 11 | 3:00PM

SPRING!

With spring comes newness. Join the University Chorus and Chamber Singers for a world premiere of a commissioned work by Philadelphia composer, Melissa Dunphy.

FREE AND OPEN TO THE PUBLIC
Great Court

OTHER SPRING TERM CONCERTS: (FREE AND OPEN TO THE PUBLIC)

June 6, 7:30PM

CHAMBER STRINGS
Main Auditorium

June 9, 1:00PM

OUTDOOR MUSIC JAM
**Rock Ensemble, Percussion Ensemble,
Fusion Band**
Chestnut Square

June 10, 7:00PM

**ALL-COLLEGE CHOIR/
CHAMBER BRASS & WINDS**
Main Auditorium

June 10, 7:30PM

**MEDITERRANEAN
ENSEMBLE**
Mandell Theater

SITES OF DANCE

This special site-specific concert will happen on Drexel's campus and serve as a novel way to witness dance in relationship to architecture. Dance Ensemble and FreshDance students will collaborate to create this unique event. Through mentorship and creative research, students will dive into their own artistic impetus. Come see emerging artistic voices as they develop unique dance and performance. You won't want to miss this captivating evening of dance!

June 1st, 2nd, and 3rd
7:00PM
Drexel's Campus



photo: Johanna Austin

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